

	<p>Object: [La chute de Phaéton; The Fall of Phaeton; La caduta di Fetone; Der Sturz des Phaeton]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NBeatrizet Kopie AB 3.6</p>
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Description

Vergleiche das Sarkophagrelief "Caduta di Fetonte", Florenz, Galleria degli Uffizi, siehe Bianchi 2003, 32. Vergleiche gegenseitige Kopie: beatrizet-n-ab2-0007.

Alternative Titel: Druckgraphik NBeatrizet Kopie AB 3.6.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 412 mm; Breite: 280 mm

Events

Template creation	When	1531-1600
	Who	Nicolas Beatrizet (1507-1577)
Printing plate produced	Where	
	When	1531-1600
Drawn	Who	
	Where	
	When	1531-1600
Intellectual creation	Who	Michelangelo (1475-1564)
	Where	
	When	

	Who	Michelangelo (1475-1564)
	Where	
Was depicted (Actor)	When	
	Who	Phaethon
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Phaethon
	Where	

Keywords

- Accident with animal-drawn vehicle
- Cardinal direction
- Eagle
- Equus
- Falling
- Flussgötter
- Graphics
- Heliaden
- Ideal city
- Lightning
- Mourning
- Punishment
- River
- River god
- Schwester
- Sunrise
- Swan
- Triumphwagen

Literature

- Bartsch 1802-1821. , S. XV.258.38.Kopie.A
- Bianchi 2003. , S. II.5.32.Kopie.I
- Le Blanc 1854-1890. , S. I.218.30.Kopie
- Meyer Künstlerlexikon 1872-1885. , S. III.236.31.Kopie.A.I
- TIB. , S. IXXX.294.38.Kopie.A