

	Object: Quanto piu bello appare! Presso alla terra il mare
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FBerardi AB 3.48

Description

Nach Capricci von A. Canal. Datierung nach Constable/Links S. 679. Eine weitere Version der Zeichnung in der Sammlung von M. A. Strölin, Lausanne, vgl. Constable/Links 653.

Alternative Titel: Druckgraphik FBerardi AB 3.48.

Basic data

Material/Technique:

Measurements:

Platte: Höhe: 217 mm; Breite: 296 mm; Blatt:
Höhe: 295 mm; Breite: 381 mm

Events

Published	When	1755-1765
	Who	Joseph Wagner (1706-1780)
	Where	
Printing plate produced	When	1755-1765
	Who	Fabio (um 1728-) Berardi
	Where	
Printing plate produced	When	1755-1765
	Who	Joseph Wagner (1706-1780)
	Where	
Drawn	When	1755-1765

	Who	Canaletto (1697-1768)
	Where	
Intellectual creation	When	
	Who	Canaletto (1697-1768)
	Where	
Was depicted	When	
	Who	
	Where	Venice
Was depicted	When	
	Who	
	Where	Isola di San Michele

Keywords

- Boat
- Body of water
- Bridge
- City
- Gangway
- Graphics
- River
- Rowing boat
- Ruinenlandschaft
- Topography
- veduta

Literature

- Constable / Links 1976. , S. II, 537, 653
- Le Blanc 1854-1890. , S. I, 275, 20-25
- Meyer Künstlerlexikon 1872-1885. , S. III, 572, 18