

	<p>Object: QVESTO E L INFERNO DEL CHA[M]POSANTO DI PISA [Luzifer]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: I. XV. K. V 3.185</p>
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## Description

Späterer Abdruck.

Alternative Titel: Druckgraphik I. XV. K. V 3.185.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 219 mm; Breite: 282 mm; Blatt:  
Höhe: 226 mm; Breite: 290 mm

## Events

Painted	When	1480-1500
	Who	Traini, Francesco
	Where	
Painted	When	1480-1500
	Who	Buonamico Buffalmacco (1290-1339)
	Where	
Painted	When	1480-1500
	Who	Orcagna (1320-1368)
	Where	
Printing plate produced	When	1480-1500
	Who	

	Where	
Intellectual creation	When	
	Who	Traini, Francesco
	Where	
Intellectual creation	When	
	Who	Buonamico Buffalmacco (1290-1339)
	Where	
Intellectual creation	When	
	Who	Orcagna (1320-1368)
	Where	

## Keywords

- Crown
- Day of Judgment
- Devil
- Graphics
- Hell
- Snake
- Torture
- Torture instrument

## Literature

- Bartsch 1802-1821. , S. XIII, 90, 8
- Gramaccini / Meier 2009. , S. 127, 2
- Hind 1938 (Italian Engraving). , S. A.1.59
- Landau / Parshall 1994. , S. S. 162
- Levenson / Oberhuber / Sheehan 1973. , S. 42, 10
- Passavant 1860-1864. , S. V, 43, 102
- Vasel 1903. , S. 185