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| | <p>Object: [Berglandschaft mit verfallener Festung und Tempel, im Vordergrund eine antike Statue und Spolien]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FBerardi AB 3.37</p> |
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik FBerardi AB 3.37, Römische Ruinen / Rovine architettoniche romane, F. Berardi, nach C.-L. Clérissseau u.a., 12 Bll. - Blatt 9.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 370 mm; Breite: 269 mm; Blatt:
Höhe: 433 mm; Breite: 323 mm

Events

| | | |
|-------------------------|-------|---------------------------|
| Published | When | 1760-1770 |
| | Who | Joseph Wagner (1706-1780) |
| | Where | |
| Painted | When | 1760-1770 |
| | Who | Giuseppe Zais (1709-1784) |
| | Where | |
| Printing plate produced | When | 1760-1770 |
| | Who | Fabio (um 1728-) Berardi |
| | Where | |

| | | |
|--------------------------|-------|---------------------------|
| Intellectual creation | When | |
| | Who | Giuseppe Zais (1709-1784) |
| | Where | |

Keywords

- (The) Wanderer(s)
- Architecture
- Building
- Child
- Graphics
- Ideal city
- Landscape
- Man
- Monument
- Religion in ancient Rome
- Road
- Ruinenlandschaft
- Ruins
- Sanctuary
- Sculpture
- Temple
- Torbogen
- Tower
- Tree
- Woman

Literature

- Le Blanc 1854-1890. , S. I, 275, 26-29
- Meyer Künstlerlexikon 1872-1885. , S. III, 572, 26