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|--|---|
| | Object: S. Andreas |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JUStapfAB 3.5 |

Description

Gleichseitige Kopie nach Antonio Tempesta, vgl. Bartsch XVII, 330-343. Vgl. auch die von Jacob von Sandrart verlegten Kopien: JvSandrart exc. AB 3.1-15, Hollst. XXXIX, 704-718.

Alternative Titel: Druckgraphik JUStapfAB 3.5, Christus, Maria und die Apostel, J.U. Stapf, 15 Bll., Hollst. 145-159 - Blatt 5.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 218 mm; Breite: 152 mm

Events

| | | |
|-------------------------|-------|----------------------------------|
| Template creation | When | |
| | Who | Antonio Tempesta (1555-1630) |
| Printing plate produced | Where | |
| | When | 1642-1706 |
| Intellectual creation | Who | Johann Ulrich Stapff (1642-1706) |
| | Where | |
| Intellectual creation | When | |
| | Who | Antonio Tempesta (1555-1630) |
| Intellectual creation | Where | |

| | | |
|---|-------|--------------|
| Was depicted (Actor) | When | |
| | Who | Andrew |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Jesus Christ |
| | Where | |

Keywords

- Andreaskreuz
- Apostle
- Boat
- Crucifixion
- Execution
- Fischfang
- Graphics
- Lake
- Landscape
- Martergerät
- Martyr
- Martyrium
- Naturalistic observation
- Net
- Soldier
- Sword

Literature

- Hollstein German. , S. LXXVII, 107, 149