

	Object: Georg Philipp Harsdörffer
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JvSandrart AB 3.72

Description

Als Titelblatt der Leichenpredigt für G.P. Harsdörffer erschienen.

Alternative Titel: Druckgraphik JvSandrart AB 3.72.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 229 mm; Breite: 150 mm

Events

Published	When	1658
	Who	Wolfgang Endter der Jüngere (Erben)
	Where	
Printing plate produced	When	1658
	Who	Jacob von Sandrart (1630-1708)
	Where	
Drawn	When	1658
	Who	Georg Strauch (1613-1675)
	Where	
Intellectual creation	When	
	Who	Georg Strauch (1613-1675)
	Where	

Was depicted (Actor)	When	
	Who	Georg Philipp Harsdorffer (1607-1658)
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Prudentia
	Where	

Keywords

- Allegory
- Beamter
- Book
- Cartouche
- Chain
- Coat of arms
- Column
- Cross
- Escutcheon
- Faith
- Fides
- Flame
- Fortitude, 'Fortitudo' ~ one of the Four Cardinal Virtues
- Fur
- Graphics
- Justice
- Justitia
- Laurel wreath
- Leichenpredigt
- Libra
- Man
- Medallion
- Miner
- Mining
- Mirror
- Oil lamp

- Ornament
- Personification
- Portal
- Portrait
- Putto
- Snake
- Torch
- Tower
- Writer
- Ziergiebel

Literature

- Diepenbroick Allgemeiner Porträt-Katalog, 1931. , S. 10764
- Drugulin Porträt-Kat. 1860. , S. 8410
- Duplessis 1896-1911. , S. 20603
- Hollstein German. , S. XXXVIII, 177, 158
- Le Blanc 1854-1890. , S. 85
- Mortzfeld Porträt-Kat. Wolfenbüttel. , S. A 8895
- Singer 1930-1936/1967. , S. 36811; 36815; 36819