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|--|---|
| | Object: Christian von Wolff |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JGWille AB 3.36 |

Description

Mit der Verlegeradresse Odieuvres: A Paris chez Odieuvre M.d d'Est. rue d'Anjou la dernière P. Cochere à gauche entrant par la rue Dauphine. Die erste Auflage erschien 1755, eine zweite Auflage folgte 1777.

Alternative Titel: Druckgraphik JGWille AB 3.36.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 149 mm; Breite: 110 mm; Blatt:
Höhe: 182 mm; Breite: 137 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1741 |
| | Who | Michel Odieuvre (1687-1756) |
| | Where | |
| Painted | When | 1741 |
| | Who | A.D. |
| | Where | |
| Printing plate produced | When | 1741 |
| | Who | Johann Georg Wille (1715-1808) |
| | Where | |
| Intellectual creation | When | |

| | | |
|-------------------------------|-------|-----------------------------|
| | Who | A.D. |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Christian Wolff (1679-1754) |
| | Where | |
| [Relationship to location] | When | |
| | Who | |
| | Where | Marburg |

Keywords

- Bivalvia
- Graphics
- Man
- Mathematics
- Medallion
- Pedestal
- Philosopher
- Portrait
- Socle
- Wig
- professor

Literature

- Le Blanc 1847 (Wille). , S. 169 II