

	<b>Object:</b> Friedrich Wilhelm der Große, Kurfürst von Brandenburg
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GFSchmidt AB 3.126

## Description

Das Bildnis geht auf ein Gemälde von G. Romandon zurück.

Alternative Titel: Druckgraphik GFSchmidt AB 3.126.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 93 mm; Breite: 144 mm; Blatt:  
Höhe: 123 mm; Breite: 174 mm

## Events

Painted	When	1750
	Who	Romandon (Raymondon), Gedeon
	Where	
Printing plate produced	When	1750
	Who	Georg Friedrich Schmidt (1712-1775)
	Where	
Intellectual creation	When	
	Who	Romandon (Raymondon), Gedeon
	Where	
Intellectual creation	When	

	Who	Georg Friedrich Schmidt (1712-1775)
	Where	
Was depicted (Actor)	When	
	Who	Frederick William (1620-1688)
	Where	
[Relationship to location]	When	
	Who	
	Where	Brandenburg
[Relation to person or institution]	When	
	Who	Heracles
	Where	

## Keywords

- Angel
- Angel(s) represented as child(ren)
- Arecaceae
- Book
- Crown
- Escutcheon
- Fahne
- Frame
- Fur
- Graphics
- Horn, trumpet, cornet, trombone, tuba
- Insignia
- Libra
- Man
- Medallion
- Mirror
- Musizieren
- Mustela erminea
- Panthera leo
- Person
- Picture within picture
- Portrait
- Prince-Elector
- Putto
- Religion in ancient Rome

- Sanctuary
- Signage
- Spear
- Sternenkrone
- Strahlen
- Sword
- Szepter
- Temple
- Tree
- Weighing scale
- Writing
- blunt instrument
- ruler

## Literature

- Wessely 1887 (G.F. Schmidt). , S. 239