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| | Object: Behangene Urne mit Schalmei, Tamburin, Dolch und Maske |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JWMeil AB 3.156 |

Description

Schlussvignette.

Alternative Titel: Druckgraphik JWMeil AB 3.156.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 58 mm; Breite: 74 mm; Blatt:

Höhe: 78 mm; Breite: 95 mm

Events

| | | |
|-------------------------|-------|---------------------------------|
| Published | When | 1766 |
| | Who | Bock, Michael Christian |
| | Where | |
| Printing plate produced | When | 1766 |
| | Who | Johann Wilhelm Meil (1733-1805) |
| | Where | |
| Printed | When | 1766 |
| | Who | Bock, Michael Christian |
| | Where | |
| Intellectual creation | When | |
| | Who | Johann Wilhelm Meil (1733-1805) |

Where

Keywords

- Dagger
- Graphics
- Hieb- und Stichwaffe
- Mask
- Pedestal
- Shawm
- Socle
- Tambourine
- Textile
- Theatre
- Urn
- Woodwind instrument

Literature

- Dorn 1928. , S. 111, 206