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| | <p>Object: Ein Poet wird von den neun Musen verlacht</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JWMeil AB 3.71</p> |
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Description

Titelvignette. Siehe Dorn: Dieselbe Vignette ist nach Verzeichnis No.278 zu folgendem Werk verwandt worden "Mores ervditorum. 1760" von Christian Adolf Klotz (HAB, M: Ea 386 (1)).

Alternative Titel: Druckgraphik JWMeil AB 3.71.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 60 mm; Breite: 71 mm; Blatt:
Höhe: 80 mm; Breite: 90 mm

Events

Published

When 1762

Who Arnold Wever (-1797)

Where

Printing plate produced

When 1762

Who Johann Wilhelm Meil (1733-1805)

Where

Intellectual creation

When

Who Johann Wilhelm Meil (1733-1805)

Where

| | | |
|-------------------------------------|-------|---------------|
| [Relation to person or institution] | When | |
| | Who | Calliope |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Clio |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Euterpe |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Erato |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Polyhymnia |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Thalia (Muse) |
| | Where | |

Keywords

- Adult
- Allegory
- Assessment
- Auf dem Erdboden sitzen
- Behaviour
- Graphics
- Hand
- Hohn
- Man

- Melpomene
- Muse
- Personification
- Scham
- Terpsichore
- Urania
- Woman
- Writer
- poet

Literature

- Dorn 1928. , S. 67, 111