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| | <div>Object: Theatri Europaei oder Historische Beschreibung [...] 1642 biß A° 1647 zugetragen</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: MMerian WB 3.147</div> |
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Description

Titelblatt zum Theatrum Europaeum, V. Band.

Alternative Titel: Druckgraphik MMerian WB 3.147.

Basic data

| | |
|---------------------|--|
| Material/Technique: | Technik: Radierung, Technik: Kupferstich |
| Measurements: | Blatt: Höhe: 295 mm; Breite: 177 mm |

Events

| | | |
|----------------------------|-------|-------------------------------|
| Published | When | 1647 |
| | Who | Matthäus Merian (1593-1650) |
| | Where | |
| Printing plate produced | When | 1647 |
| | Who | Matthäus Merian (1593-1650) |
| | Where | |
| Printed | When | 1647 |
| | Who | Wolfgang Hoffmann (1604-1668) |
| | Where | |
| Intellectual creation | When | |
| | Who | Matthäus Merian (1593-1650) |

| | | |
|---|-------|----------|
| [Relationship to location] | Where | |
| | When | |
| [Relation to person or institution] | Who | |
| | Where | Europe |
| | When | |
| | Who | Heracles |
| [Relation to person or institution] | Where | |
| | When | |
| | Who | Minerva |
| | Where | |

Keywords

- Age of a person
- Allegory
- Attribut
- Body armor
- Book
- Crucifix
- Earth
- Equestrianism
- Front page
- Globe
- Graphics
- Hammer
- History
- Keule
- Lion skin
- Mars
- Monster
- Mortal sin
- Paintbrush
- Palette
- Panthera leo
- Rooster
- Signage
- Snake
- Spear

- Theatre
- Title page
- Torch
- Trumpet
- Youth
- dragon
- drum
- inscription

Literature

- Wüthrich 1966-1996 (Merian). , S. III, 130, V Bd. I