

	Object: Der Hl. Amadio erweckt einen toten Knaben
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JBProbst AB 2.3

Description

Teil einer Reihe.

Alternative Titel: Druckgraphik JBProbst AB 2.3.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 382 mm; Breite: 569 mm

Events

Published

When 1727

Who Jeremias Wolff (Erben)

Where

Painted

When 1727

Who Bernardino Poccetti (1548-1612)

Where

Printing plate produced

When 1727

Who Johann Balthasar Probst (1673-1750)

Where

Intellectual creation

When

Who Bernardino Poccetti (1548-1612)

Where

Was depicted (Actor)	When	
	Who	Amadio (Heiliger)
	Where	
[Relation to person or institution]	When	
	Who	Amadio (Heiliger)
	Where	

Keywords

- Adult
- Boy
- Canidae
- Clergy
- Coat of arms
- Death
- Escutcheon
- Graphics
- Jugendlicher
- Landscape
- Man
- Menschenmenge
- Monk
- Mourning
- Religious order
- Resurrection
- Saints
- Totenbett
- Treffen, Versammlung
- Von den Toten erwecken
- Woman

Literature

- Le Blanc 1854-1890. , S. III, 255, 6
- Nagler Künstlerlexikon 1835-1852. , S. XII, 16