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| | Object: Figurenstudie |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JKenckel AB 2.17 |

Description

Teil einer Reihe. Blatt der sog. Nürnberger Malerakademie.

Alternative Titel: Druckgraphik JKenckel AB 2.17.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 458 mm; Breite: 317 mm; Blatt:
Höhe: 507 mm; Breite: 355 mm

Events

| | | |
|-------------------------|-------|--|
| Painted | When | 1708-1722 |
| | Who | Johann Martin Schuster (1667-1738) |
| | Where | |
| Painted | When | 1708-1722 |
| | Who | Christoph Weigel the Elder (1654-1725) |
| | Where | |
| Printing plate produced | When | 1708-1722 |
| | Who | Johann Kenckel (1688-1722) |
| | Where | |
| Intellectual creation | When | |
| | Who | Johann Martin Schuster (1667-1738) |
| | Where | |

Keywords

- Arm stretched forward
- Figurenstudie
- Graphics
- Kneeling
- Man
- Nude
- Nudity
- Study

Literature

- Le Blanc 1854-1890. , S. II, 445, 1-20
- Nagler Künstlerlexikon 1835-1852. , S. V, 557, 6