

	<p>Object: Allégorie sur le 3e Jubilé Centenaire de la Fondation de l'Université de Bâle</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CvMechel AB 2.25</p>
--	--

Description

Mit Verlegeradresse Mechels: Paris, Rue Taranne au coin de celle du Sepulcre. Der Druck wurde als Frontispiz zu Johann Rudolf Thurneysens 'Oratio Secularis', Basel 1761, verwendet.

Alternative Titel: Druckgraphik CvMechel AB 2.25.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 473 mm; Breite: 330 mm; Blatt:
Höhe: 494 mm; Breite: 354 mm

Events

Published	When	1760
	Who	Christian von Mechel (1737-1817)
	Where	
Printing plate produced	When	1760
	Who	Christian von Mechel (1737-1817)
	Where	
Drawn	When	1760
	Who	Johann Kaspar Heilmann (1718-1760)
	Where	

Intellectual creation	When	
	Who	Johann Kaspar Heilmann (1718-1760)
	Where	
Was depicted	When	
	Who	
	Where	Basel
Was depicted (Actor)	When	
	Who	Pius II (1405-1464)
	Where	
[Relationship to location]	When	
	Who	
	Where	Rhine
[Relation to person or institution]	When	
	Who	Minerva
	Where	

Keywords

- Allegory
- Altar
- Binoculars
- Book
- Brandopfer
- Church building
- City
- Compass
- Fire
- Fire pit
- Gedenkblatt
- Globe
- Graphics
- Greis
- Hand of God
- Landscape
- Lyre, cithara, psaltery
- Man
- Monument

- Needle, obelisk (marking grave)
- Obelisk
- Opfer (Person)
- Picture within picture
- Pitcher
- Pope
- Portrait
- Putto
- River
- River god
- Scroll
- Topography
- Unit of angle
- University
- Versöhnung
- Water
- Waterfall
- Woman
- Zeicheninstrumente
- lyre
- veduta

Literature

- Wüthrich 1959 (Mechel). , S. 34, 85