

	Object: Adam und Eva. Der Sündenfall
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: VSolis V 3.5593

Description

Seitenverkehrt nach Bernard Salomons Holzschnitt (Genesis III) aus: "Figure del vecchio Testamento... par Damian Maraffi... in Lione per Giovanni di Tovrnnes. 1554." (HAB A: 110.4 Poet. (1))

Alternative Titel: Druckgraphik VSolis V 3.5593.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 72 mm; Breite: 111 mm

Events

Template creation	When	1534-1562
	Who	Bernard Salomon (1506-1561)
Printing plate produced	Where	
	When	1534-1562
Printed	Who	Virgil Solis (1514-1562)
	Where	
Intellectual creation	When	1534-1562
	Who	Tournes, Jean de
	Where	

	Who	Bernard Salomon (1506-1561)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	

Keywords

- Anserinae
- Bird
- Bovine cattle
- Carnivora
- Eva
- Eve offers the fruit to Adam
- Fall of man
- Game meat
- Garden of Eden
- Geschlecht
- Graphics
- Lake
- Lynx
- Malus
- Man
- Nature
- Nude
- Ox
- Paradise
- Snake
- Stag
- Tree
- Well
- Woman

Literature

- Hollstein German. , S. LXIII, 6, 3 II
- O'Dell-Franke 1977. , S. a 4
- Vasel 1903. , S. 5593