

|  |   |
|--|---|
|  | <b>Object:</b> Der Engel zeigt Johannes das neue Jerusalem  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> VSolis AB 3.69 H   |

## Description

Verso ein weiterer Holzschnitt: Die Feinde der heiligen Stadt vom Feuer verzehrt. Wurmlöcher.

Alternative Titel: Druckgraphik VSolis AB 3.69 H.

## Basic data

Material/Technique:

Technik: Holzschnitt

Measurements:

Platte: Höhe: 114 mm; Breite: 153 mm; Blatt:  
Höhe: 139 mm; Breite: 160 mm

## Events

|                         |       |                                |
|-------------------------|-------|--------------------------------|
| Published               | When  | 1560                           |
|                         | Who   | David Zöpfel (1534-1562)       |
|                         | Where |                                |
| Published               | When  | 1560                           |
|                         | Who   | Johann Rasch (1540-1612)       |
|                         | Where |                                |
| Published               | When  | 1560                           |
|                         | Who   | Sigmund Feyerabend (1528-1590) |
|                         | Where |                                |
| Printing plate produced | When  | 1560                           |
|                         | Who   | Virgil Solis (1514-1562)       |

|   |       |                                |
|---|-------|--------------------------------|
|   | Where |                                |
| Printed                                   | When  | 1560                           |
|   | Who   | David Zöpfel (1534-1562)       |
|   | Where |                                |
| Printed                                   | When  | 1560                           |
|   | Who   | Johann Rasch (1540-1612)       |
|   | Where |                                |
| Printed                                   | When  | 1560                           |
|   | Who   | Sigmund Feyerabend (1528-1590) |
|   | Where |                                |
| Intellectual<br>creation                  | When  |                                |
|   | Who   | Virgil Solis (1514-1562)       |
|   | Where |                                |
| [Relationship<br>to location]             | When  |                                |
|   | Who   |                                |
|   | Where | Jerusalem                      |
| [Relation to<br>person or<br>institution] | When  |                                |
|   | Who   | John the Evangelist            |
|   | Where |                                |

## Keywords

- Angel
- Angriff
- Architekturrahmen
- Army
- Cardinal direction
- Christianity
- City
- Devil
- Fahne
- Falling
- Field army
- Fire
- Flame
- Frame
- Fruit
- God

- Gospel
- Graphics
- Laubwerk
- Löwenkopf
- Man
- Mischwesen
- Nude
- Offenbarung
- Orientale
- Ornament
- Picture frame
- Putto
- Revelation of John
- Satyr
- Skeleton
- Smoke
- Urn
- Vegetable
- Victory
- Volute
- Woman
- Writing system

## Literature

- Hollstein German. , S. LXVI, 114, 14.148, 1547
- Hollstein German. , S. LXVI, 114, 14.147, 1543