

	<div>Object: Die Bekehrung Pauli</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: VSolis AB 3.50 H</div>
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Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.50 H.

Basic data

Material/Technique:	Technik: Holzschnitt, Technik: Mehrplattendruck, Technik: Puzzledruck
Measurements:	Platte: Höhe: 113 mm; Breite: 154 mm; Blatt: Höhe: 129 mm; Breite: 165 mm

Events

Published	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Published	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Published	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Printing plate produced	When	1560
	Who	Virgil Solis (1514-1562)
	Where	

Printed	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Printed	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Printed	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	
[Relation to person or institution]	When	
	Who	Paul (10-60)
	Where	
[Relation to person or institution]	When	
	Who	Paul the Apostle
	Where	

## Keywords

- Apparition
- Architecture
- Cardinal direction
- Christianity
- Cross
- Equus
- Frame
- Frosch
- Fruit
- God
- Gospel
- Grape
- Graphics
- Horse rider
- Laubwerk
- Lepidoptera

- Lichtstrahl
- Man
- Ornament
- Orthoptera
- Picture frame
- Religious conversion
- Signage
- Vegetable
- Writing system
- insect

## Literature

- Hollstein German. , S. LXVI, 111, 14.119, 1491