

	Object: Lazarus und der reiche Mann
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: VSolis AB 3.47 H

Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.47 H.

Basic data

Material/Technique:

Technik: Holzschnitt, Technik:
Mehrplattendruck, Technik: Puzzledruck

Measurements:

Platte: Höhe: 115 mm; Breite: 155 mm; Blatt:
Höhe: 129 mm; Breite: 171 mm

Events

Published	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Published	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Published	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Printing plate produced	When	1560
	Who	Virgil Solis (1514-1562)
	Where	

Printed	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Printed	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Printed	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	
[Relation to person or institution]	When	
	Who	Lazarus the Beggar
	Where	

Keywords

- Architecture
- Canidae
- Castle
- Christianity
- City
- Column
- Conflagration
- Courtyard
- Curtain
- Fire
- Frame
- Frosch
- Fruit
- Gospel
- Grape
- Graphics
- Head
- Laubwerk
- Lepidoptera
- Mahl
- Man

- Ornament
- Orthoptera
- Picture frame
- Poverty
- Rich man and Lazarus
- Smoke
- Vegetable
- Wealth
- Woman
- Writing system
- insect

Literature

- Hollstein German. , S. LXVI, 111, 14.115, 1410