

	Object: Schlacht an der Tiberbrücke mit Engelsburg
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MMerian AB 3.68

Description

Die seitenverkehrte Vorzeichnung zu dieser Radierung befindet sich in der Graphischen Sammlung München, Inv. 41155, vgl. Wüthrich Handzeichnungen, Nr. 77.

Alternative Titel: Druckgraphik MMerian AB 3.68, Taten des Paulus Aemilius nach Tempesta, M. Merian, 8 Bll., Wüthrich 326-333 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 244 mm; Breite: 328 mm; Blatt:
Höhe: 252 mm; Breite: 336 mm

Events

Published	When	1622
	Who	Lazarus von der Heyden (1600-1659)
	Where	
Published	When	1622
	Who	Peter Aubry (1596-1666)
	Where	
Printing plate produced	When	1622
	Who	Matthäus Merian (1593-1650)
	Where	
Intellectual creation	When	

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted	When	
	Who	
	Where	Rome
Was depicted (Actor)	When	
	Who	Lucius Aemilius Paullus Macedonicus (-0229--0160)
	Where	
[Relationship to location]	When	
	Who	
	Where	Castel Sant'Angelo
[Relationship to location]	When	
	Who	
	Where	Tiber

Keywords

- Army
- Banner
- Battle
- Boat
- Body armor
- Combat
- Equus
- Fahne
- Graphics
- History
- Horse rider
- Land forces
- Landscape
- Leiter
- Man
- Military leader
- Oeconym
- Portrait
- River
- Rowing boat
- Signage
- Soldier

- Spear
- State symbol
- Sword
- Topography
- Tower
- ruler

Literature

- Hollstein German. , S. XXV, 133, 147
- Wüthrich 1966-1996 (Merian). , S. I, 73, 326