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| | Object: Johannes schreibt das Evangelium |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: VSolis AB 3.44 H |

Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.44 H.

Basic data

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|----------------------------|--|
| Material/Technique: | Technik: Holzschnitt, Technik: Typendruck, Technik: Mehrplattendruck, Technik: Puzzledruck |
| Measurements: | Platte: Höhe: 114 mm; Breite: 158 mm; Blatt: Höhe: 143 mm; Breite: 168 mm |

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1560 |
| | Who | David Zöpfel (1534-1562) |
| | Where | |
| Published | When | 1560 |
| | Who | Johann Rasch (1540-1612) |
| | Where | |
| Published | When | 1560 |
| | Who | Sigmund Feyerabend (1528-1590) |
| | Where | |
| Printing plate produced | When | 1560 |

| | | |
|-------------------------------------|-------|--------------------------------|
| | Who | Virgil Solis (1514-1562) |
| | Where | |
| Printed | When | 1560 |
| | Who | David Zöpffel (1534-1562) |
| | Where | |
| Printed | When | 1560 |
| | Who | Johann Rasch (1540-1612) |
| | Where | |
| Printed | When | 1560 |
| | Who | Sigmund Feyerabend (1528-1590) |
| | Where | |
| Intellectual creation | When | |
| | Who | Virgil Solis (1514-1562) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Jesus Christ |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | John the Evangelist |
| | Where | |

Keywords

- Apparition
- Architecture
- Attribut
- Book
- Christianity
- City
- Easel
- Four Evangelists
- Frame
- Fruit
- God
- Gospel
- Graphics

- Halo
- Landscape
- Laubwerk
- Löwenkopf
- Man
- Mask
- Picture frame
- Psittaciformes
- Saint
- Schreibende(r)
- Strigiformes
- Writing system
- cloud
- veduta

Literature

- Hollstein German. , S. LXVI, 111, 14.117, 1563