

	<b>Object:</b> Der Tod des Antiochus
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> VSolis AB 3.37 H

## Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.37 H.

## Basic data

Material/Technique:

Technik: Holzschnitt, Technik:

Mehrplattendruck, Technik: Puzzledruck

Measurements:

Platte: Höhe: 114 mm; Breite: 158 mm; Blatt:

Höhe: 123 mm; Breite: 165 mm

## Events

Published

When 1560

Who David Zöpfel (1534-1562)

Where

Published

When 1560

Who Johann Rasch (1540-1612)

Where

Published

When 1560

Who Sigmund Feyerabend (1528-1590)

Where

Printing plate  
produced

When 1560

Who Virgil Solis (1514-1562)

Where

Printed	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Printed	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Printed	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	
[Relation to person or institution]	When	
	Who	Antiochus
	Where	

## Keywords

- 2 Maccabees
- Architecture
- Body armor
- Bucranium ~ ornament
- Christianity
- Coach
- Death
- Eagle
- Equus
- Fahne
- Forest
- Frame
- Fruit
- Goat
- Graphics
- Head
- Laubwerk
- Leiche
- Man
- Ornament
- Picture frame

- Rodentia
- Signage
- Soldier
- Tree
- Vegetable
- Writing system
- ram

## Literature

- Hollstein German. , S. LXVI, 109, 14.102, 1202