

	<b>Object:</b> Der Prophet Sacharja
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> VSolis AB 3.32 H

## Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.32 H.

## Basic data

Material/Technique:

Technik: Holzschnitt, Technik:  
Mehrplattendruck, Technik: Puzzledruck

Measurements:

Platte: Höhe: 115 mm; Breite: 158 mm; Blatt:  
Höhe: 127 mm; Breite: 170 mm

## Events

Published	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Published	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Published	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Printing plate produced	When	1560
	Who	Virgil Solis (1514-1562)
	Where	

Printed	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Printed	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Printed	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	
[Relationship to location]	When	
	Who	
	Where	Jerusalem
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Zichariah
	Where	

## Keywords

- Adult
- Angel
- Apparition
- Architecture
- Child
- Christianity
- Eagle
- Einzug
- Equus
- Family
- Frame

- Fruit
- Goat
- God
- Graphics
- Hase
- Head
- Horse rider
- Housing space
- Judaism
- Laubwerk
- Löwenkopf
- Man
- Ornament
- Picture frame
- Prophet
- Vegetable
- Volute
- Woman
- Writing system
- Zechariah's prophecies
- cloud
- ram

## Literature

- Hollstein German. , S. LXVI, 109, 14.97, 1196