

	Object: Der Prophet Obadja
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: VSolis AB 3.25 H

Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.25 H.

Basic data

Material/Technique: Technik: Holzschnitt, Technik: Typendruck, Technik: Mehrplattendruck, Technik: Puzzledruck

Measurements: Platte: Höhe: 115 mm; Breite: 155 mm; Blatt: Höhe: 135 mm; Breite: 167 mm

Events

Published	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Published	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Published	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Printing plate produced	When	1560
	Who	Virgil Solis (1514-1562)

	Where	
Printed	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Printed	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Printed	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	
[Relation to person or institution]	When	
	Who	Obadiah (-587--501)
	Where	

Keywords

- Adult
- Angel
- Apparition
- Architecture
- Canidae
- Christianity
- City walls
- Column
- Fire
- Frame
- Fruit
- God
- Graphics
- Halo
- Judaism
- Kartusche
- Laubwerk
- Man
- Obadiah's prophecies
- On fire, ablaze

- Ornament
- Picture frame
- Prophet
- Smoke
- Torbogen
- Tree
- Trekking pole
- Vegetable
- Volute
- Writing system

Literature

- Hollstein German. , S. LXVI, 108, 14.90, 1189