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|--|---|
| | Object: Die Männer im Feuerofen |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: VSolis AB 3.20 H |

Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.20 H.

Basic data

Material/Technique:

Technik: Holzschnitt, Technik:
Mehrplattendruck, Technik: Puzzledruck

Measurements:

Platte: Höhe: 115 mm; Breite: 155 mm; Blatt:
Höhe: 125 mm; Breite: 165 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1560 |
| | Who | David Zöpfel (1534-1562) |
| | Where | |
| Published | When | 1560 |
| | Who | Johann Rasch (1540-1612) |
| | Where | |
| Published | When | 1560 |
| | Who | Sigmund Feyerabend (1528-1590) |
| | Where | |
| Printing plate produced | When | 1560 |
| | Who | Virgil Solis (1514-1562) |
| | Where | |

| | | |
|--------------------------|-------|--------------------------------|
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| | Who | David Zöpfel (1534-1562) |
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| | Who | Johann Rasch (1540-1612) |
| | Where | |
| Printed | When | 1560 |
| | Who | Sigmund Feyerabend (1528-1590) |
| | Where | |
| Intellectual creation | When | |
| | Who | Virgil Solis (1514-1562) |
| | Where | |

Keywords

- Angel
- Apparition
- Architecture
- Christianity
- Crown
- Daniel und König Nebukadnezzar
- Fire
- Flame
- Frame
- Fruit
- Graphics
- Head
- Judaism
- King
- Laubwerk
- Man
- Mask
- Nebukadnezzar
- Orientale
- Ornament
- Picture frame
- Sculpture
- Stove
- Suffering
- Szepter
- Tower
- Vegetable

- Volute
- Worship
- Writing system

Literature

- Hollstein German. , S. LXVI, 107, 14.85, 1183