

	<b>Object:</b> Hesekiels Vision vom Tal der Totengebeine
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> VSolis AB 3.17 H

## Description

Mit der rahmenden Einfassung. Verso Typendruck.

Alternative Titel: Druckgraphik VSolis AB 3.17 H.

## Basic data

Material/Technique:

Technik: Holzschnitt, Technik:  
Mehrplattendruck, Technik: Puzzledruck

Measurements:

Platte: Höhe: 115 mm; Breite: 156 mm; Blatt:  
Höhe: 124 mm; Breite: 163 mm

## Events

Published

When 1560

Who David Zöpfel (1534-1562)

Where

Published

When 1560

Who Johann Rasch (1540-1612)

Where

Published

When 1560

Who Sigmund Feyerabend (1528-1590)

Where

Printing plate  
produced

When 1560

Who Virgil Solis (1514-1562)

	Where	
Printed	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Printed	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Printed	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	
[Relation to person or institution]	When	
	Who	Ezekiel
	Where	

## Keywords

- Bird
- Blumenornament
- Cemetery
- Christianity
- Death
- Frame
- Fruit
- God
- Graphics
- Judaism
- Leichnam
- Man
- Mask
- Mischwesen
- Ornament
- Ornament ~ starforms
- Personification
- Picture frame
- Prophet
- Resurrection

- Resurrection of Jesus
- Ruinenlandschaft
- Skeleton
- Vegetable
- Volute
- Wind
- Writing system

## Literature

- Hollstein German. , S. LXVI, 107, 14.82, 1180