

	<b>Object:</b> Erschaffung Evas
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> VSolis AB 3.11 H

## Description

Ohne rahmende Einfassung. Verso ein weiterer Holzschnitt: Die Schöpfung.

Alternative Titel: Druckgraphik VSolis AB 3.11 H.

## Basic data

Material/Technique:

Technik: Holzschnitt

Measurements:

Blatt: Höhe: 77 mm; Breite: 116 mm

## Events

Published	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Published	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Published	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Printing plate produced	When	1560
	Who	Virgil Solis (1514-1562)
	Where	
Printed	When	1560
	Who	David Zöpfel (1534-1562)

	Where	
Printed	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Printed	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	

## Keywords

- Animal
- Bird
- Birth
- Bone
- Canis lupus
- Christianity
- Creation myth
- Equus
- Erschaffung
- Eva
- Eve emerges from Adam's body
- God
- Graphics
- Hase
- Human
- Judaism
- Man
- Monkey
- Moon
- Mus
- Paradise
- Psittaciformes
- Rattus
- Sea
- Stag
- Sun
- Sus scrofa
- White Stork
- Woman

- turtle

## Literature

- Hollstein German. , S. LXVI, 99, 14.2, 1066
- Hollstein German. , S. LXVI, 99, 14.3, 1072