

	<b>Object:</b> Das Neue Testament Teutsch
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> VSolis AB 3.1 H

## Description

Titelinfassung zu Teil 2a, fol. 1r. Obere rechte Ecke ist abgerissen.

Alternative Titel: Druckgraphik VSolis AB 3.1 H.

## Basic data

<b>Material/Technique:</b>	<b>Technik:</b> Holzschnitt, Technik: Farbdruck (einfarbig)
<b>Measurements:</b>	<b>Platte:</b> Höhe: 287 mm; Breite: 191 mm; <b>Blatt:</b> Höhe: 301 mm; Breite: 206 mm

## Events

Published	When	1560
	Who	David Zöpfel (1534-1562)
	Where	
Published	When	1560
	Who	Johann Rasch (1540-1612)
	Where	
Published	When	1560
	Who	Sigmund Feyerabend (1528-1590)
	Where	
Printing plate produced	When	1560
	Who	Virgil Solis (1514-1562)
	Where	

Intellectual creation	When	
	Who	Virgil Solis (1514-1562)
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

## Keywords

- Adoration of the shepherds
- Agonie Christi
- Allegory
- Angel
- Angel(s) represented as child(ren)
- Ascension of Jesus
- Birth of Jesus Christus
- Book
- Brennendes Herz
- Caritas
- Cartouche
- Child Jesus
- Christian Church
- Christianity
- Columbidæ
- Consolation
- Crucifixion of Jesus
- Cultural depictions of Jesus
- Disciple
- Eucharist
- Fame; 'Fama', 'Fama buona', 'Fama chiara' (Ripa)
- Fruit
- Goblet
- Graphics
- Healing
- Herder
- Holy Spirit
- Krippe
- Longinus pierces Christ's side with a lance
- Love
- Man

- Ornament
- Passion
- Pentecost
- Personification
- Protestantism
- Putto
- Resurrection
- Resurrection of Jesus
- Science
- Scrollwork
- Sepulchral monument
- Title page
- Vegetable
- Volute
- Will
- Woman
- Worship
- Writing system
- Ölberg

## Literature

- Hollstein German. , S. LXVI, 151, 15.92, 2254
- Nagler Künstlerlexikon 1835-1852. , S. XVII, 32, 6