

	<p>Object: Altaraufsatz mit Heiligen und Monstranz</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: WDietterlin d.Ä. AB 3.194</p>
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Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.194, Von der Composita Säule, W. Dietterlin d.Ä., 39 Bll., Andresen (Peintre Graveur) - Blatt 206.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 185 mm; Blatt:
Höhe: 305 mm; Breite: 250 mm

Events

Published	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Published	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	
Printed	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Printed	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	

[Relation to
person or
institution]

When

Who

Bartholomew the Apostle

Where

[Relation to
person or
institution]

When

Who

John the Evangelist

Where

Keywords

- Altar
- Angel(s) with torch
- Arch
- Architecture
- Basis
- Butterfly wing
- Capital
- Cherub
- Column
- Graphics
- Head
- Man
- Monstrance
- Ornament
- Pedestal
- Putto
- Relief sculpture
- Schrifttafel
- Sculpture
- Seite
- Signage
- Study
- Teaching
- Textbook
- Torch
- Volute
- Vorlageblatt
- Woman
- part of building

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 276, 206
- Hollstein German. , S. VI, 213