

	<p>Object: Brunnen mit weiblichen Figurengruppen verschiedener Nationen</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: WDietterlin d.Ä. AB 3.188</p>
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Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.188, Von der Composita Säule, W. Dietterlin d.Ä., 39 Bll., Andresen (Peintre Graveur) - Blatt 200.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 180 mm; Blatt:
Höhe: 305 mm; Breite: 250 mm

Events

Published	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Published	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	
Printed	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Printed	When	1598
	Who	Balthasar Caimox (1561-1635)

	Where	
[Relationship to location]	When	
	Who	
	Where	Brazil
[Relationship to location]	When	
	Who	
	Where	Egypt
[Relationship to location]	When	
	Who	
	Where	Italy
[Relationship to location]	When	
	Who	
	Where	Spain
[Relationship to location]	When	
	Who	
	Where	Africa
[Relationship to location]	When	
	Who	
	Where	South America

Keywords

- Allegory
- Architecture
- Becken (Gefäß)
- Coat of arms
- Continent
- Escutcheon
- Graphics
- Grotesque
- Mask
- Oil lamp
- Orientale
- Sculpture
- Seite
- Signage

- Snake
- Social group
- Study
- Teaching
- Textbook
- Turban
- Volute
- Vorlageblatt
- Water
- Weapon
- Well
- Woman
- Zierbrunnen
- model

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 276, 200
- Hollstein German. , S. VI, 213