

	Object: Architectura. Das Fünffte Buch. Von der Composita, Titelblatt
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: WDietterlin d.Ä. AB 3.162

Description

Titelblatt. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.162, Von der Composita Säule, W. Dietterlin d.Ä., 39 Bll., Andresen (Peintre Graveur) - Blatt 174.

Basic data

Material/Technique:

Technik: Radierung, Technik: Typendruck

Measurements:

Platte: Höhe: 280 mm; Breite: 195 mm; Blatt:
Höhe: 305 mm; Breite: 250 mm

Events

Published	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Published	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	
Printed	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Printed	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	

[Relation to person or institution]	When	
	Who	Cupido
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	

Keywords

- Allegory
- Architecture
- Arrow
- Basket
- Beehive
- Behälter aus Holz: Faß, Tonne, Eimer
- Bird
- Carefulness, Diligence; 'Diligenza' (Ripa)
- Cartouche
- Coat of arms
- Column
- Detail
- Diligentia
- Eulen
- Fruit
- Graphics
- Harvest
- Love
- Man
- Painting material
- Personification
- Poultry
- Quiver
- Rooster
- Rosa
- Sanduhr
- Seite
- Serpent Ouroboros
- Snake
- Spur

- Strigiformes
- Study
- Teaching
- Textbook
- Title page
- Utility, Usefulness; 'Utilità' (Ripa)
- Vorlageblatt
- Woman
- whip

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 273, 174
- Hollstein German. , S. VI, 213