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| | Object: Epitaph mit leerem ovalen Schild |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: WDietterlin d.Ä. AB 3.158 |

Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.158, Von der Corinthischen Säule, W. Dietterlin d.Ä., 40 Bll., Andresen (Peintre Graveur) 134-173 - Blatt 170.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 180 mm; Blatt:
Höhe: 305 mm; Breite: 250 mm

Events

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|-----------|-------|------------------------------|
| Published | When | 1598 |
| | Who | Hubert Caymox (1554-1601) |
| | Where | |
| Published | When | 1598 |
| | Who | Balthasar Caimox (1561-1635) |
| | Where | |
| Printed | When | 1598 |
| | Who | Hubert Caymox (1554-1601) |
| | Where | |
| Printed | When | 1598 |
| | Who | Balthasar Caimox (1561-1635) |
| | Where | |

Keywords

- Architecture
- Basis
- Capital
- Column
- Epitaph
- Graphics
- Laubwerk
- Medallion
- Monument
- Pedestal
- Putto
- Sanduhr
- Seite
- Signage
- Skull
- Study
- Teaching
- Textbook
- Vanitas
- Volute
- Vorlageblatt

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 272, 170
- Hollstein German. , S. VI, 213