

| | |
|--|---|
| | Object: Hälfte eines Triumphbogens |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: WDietterlin d.Ä. AB 3.149 |

Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.149, Von der Corinthischen Säule, W. Dietterlin d.Ä., 40 Bll., Andresen (Peintre Graveur) 134-173 - Blatt 160.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 180 mm; Blatt:
Höhe: 305 mm; Breite: 250 mm

Events

| | | |
|-----------|-------|------------------------------|
| Published | When | 1598 |
| | Who | Hubert Caymox (1554-1601) |
| | Where | |
| Published | When | 1598 |
| | Who | Balthasar Caimox (1561-1635) |
| | Where | |
| Printed | When | 1598 |
| | Who | Hubert Caymox (1554-1601) |
| | Where | |
| Printed | When | 1598 |
| | Who | Balthasar Caimox (1561-1635) |
| | Where | |

[Relation to
person or
institution]

When

Who

Minerva

Where

Keywords

- Architecture
- Capital
- Column
- Door
- Equestrian portrait
- Equestrian statue
- Equus
- Escutcheon
- Gate
- Graphics
- Horse rider
- Muse
- Ornament
- Pedestal
- Pegasus
- Portal
- Portrait
- Putto
- Relief sculpture
- Sculpture
- Seite
- Study
- Teaching
- Textbook
- Triumphal arch
- Urn
- Volute
- Vorlageblatt
- lute
- musical instrument
- musician
- part of building
- yoke lutes

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 271, 160
- Hollstein German. , S. VI, 213