

	Object: Epitaph mit der Kreuzigung Christi
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: WDietterlin d.Ä. AB 3.121

Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.121, Von der Ionischen Säule, W. Dietterlin d.Ä., 39 Bll., Andresen (Peintre Graveur) 93-133 - Blatt 127.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 180 mm; Blatt:
Höhe: 305 mm; Breite: 250 mm

Events

Published	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Published	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	
Printed	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Printed	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	

[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Mary Magdalena
	Where	
[Relation to person or institution]	When	
	Who	John the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	Joseph
	Where	

Keywords

- Adult
- Angel
- Angel(s) with torch
- Architecture
- Beten
- Church building
- Crown of thorns
- Crucifixion
- Crucifixion of Jesus
- Disciple
- Donor
- Escutcheon
- Graphics
- Man

- Monument
- Mourning
- Passion
- Pedestal
- Person
- Pietà
- Prayer
- Putto
- Sculpture
- Seite
- Signage
- Stairs
- Stigmata
- Study
- Teaching
- Textbook
- Torch
- Verzierung
- Volute
- Vorlageblatt
- Woman
- part of building

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 267, 127
- Hollstein German. , S. VI, 213