

	<b>Object:</b> Grabmal mit dem Schmerzensmann
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> WDietterlin d.Ä. AB 3.87

## Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.87, Von der Dorischen Säule, W. Dietterlin d.Ä., 43 Bll., Andresen (Peintre Graveur)1-43 - Blatt 91.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 180 mm; Blatt:  
Höhe: 305 mm; Breite: 250 mm

## Events

Published	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Published	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	
Printed	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Printed	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	

Was depicted (Actor)	When	
	Who	Paul (10-60)
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Architecture
- Bishop
- Catholicism
- Facade
- Graphics
- Hand
- Honor
- Kniende Figur
- Man of Sorrows
- Mitre
- Panthera leo
- Passion
- Pedestal
- Pietà
- Prayer
- Putto
- Relief sculpture
- Sculpture
- Sepulchral monument
- Study
- Suffering
- Teaching
- Textbook
- Verzierung
- Volute
- Vorlageblatt
- Window

- part of building

## Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 263, 91
- Hollstein German. , S. VI, 213