

	<b>Object:</b> Epitaph mit der Pietà
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> WDietterlin d.Ä. AB 3.86

## Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.86, Von der Dorischen Säule, W. Dietterlin d.Ä., 43 Bll., Andresen (Peintre Graveur)1-43 - Blatt 90.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 180 mm; Blatt:  
Höhe: 305 mm; Breite: 250 mm

## Events

Published	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Published	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	
Printed	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Printed	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	

[Relation to  
person or  
institution]

When

Who

Virgin Mary

Where

## Keywords

- Angel
- Angel(s) represented as child(ren)
- Architecture
- Beten
- Cherub
- Coat of arms
- Death
- Donor
- Epitaph
- Escutcheon
- Facade
- Family life
- Garland
- Graphics
- Klage
- Laubwerk
- Muschelwerk
- Ornament
- Passion
- Pedestal
- Person
- Pietà
- Prayer
- Putto
- Relief sculpture
- Sculpture
- Seite
- Study
- Suffering
- Teaching
- Textbook
- Urn
- Verzierung
- Volute
- Vorlageblatt
- husband

- part of building
- wife

## Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 263, 90
- Hollstein German. , S. VI, 213