

	Object: Epitaph mit Christus am Ölberg
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: WDietterlin d.Ä. AB 3.84

Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.84, Von der Dorischen Säule, W. Dietterlin d.Ä., 43 Bll., Andresen (Peintre Graveur)1-43 - Blatt 88.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 180 mm; Blatt:
Höhe: 305 mm; Breite: 250 mm

Events

Published	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Published	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	
Printed	When	1598
	Who	Hubert Caymox (1554-1601)
	Where	
Printed	When	1598
	Who	Balthasar Caimox (1561-1635)
	Where	

[Relation to
person or
institution]

When

Who

Jesus Christ

Where

Keywords

- Adult
- Agonie Christi
- Angel
- Architecture
- Canidae
- Coat of arms
- Detail
- Disciple
- Donor
- Door
- Epitaph
- Escutcheon
- Facade
- Graphics
- Helmet
- Kniende Figur
- Laubwerk
- Man
- Pedestal
- Pillow
- Portal
- Prayer
- Putto
- Relief sculpture
- Seite
- Sleep
- Study
- Tassel
- Teaching
- Textbook
- Verzierung
- Volute
- Vorlageblatt
- Window
- Woman
- husband

- part of building
- wife
- Ölberg

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 262, 88
- Hollstein German. , S. VI, 213