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|--|---|
|  | <b>Object:</b> Kamin  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> WDietterlin d.Ä. AB 3.21   |

## Description

Buchillustration. Erwerbung 15.04.1987, Klittich-Pfankuch, Braunschweig.

Alternative Titel: Druckgraphik WDietterlin d.Ä. AB 3.21, Von der Toskanischen Säule, W. Dietterlin d.Ä., 43 Bll., Andresen (Peintre Graveur) 1-43 - Blatt 22.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 245 mm; Breite: 180 mm; Blatt:  
Höhe: 305 mm; Breite: 250 mm

## Events

|           |       |                              |
|-----------|-------|------------------------------|
| Published | When  | 1598                         |
|           | Who   | Hubert Caymox (1554-1601)    |
|           | Where |                              |
| Published | When  | 1598                         |
|           | Who   | Balthasar Caimox (1561-1635) |
|           | Where |                              |
| Printed   | When  | 1598                         |
|           | Who   | Hubert Caymox (1554-1601)    |
|           | Where |                              |
| Printed   | When  | 1598                         |
|           | Who   | Balthasar Caimox (1561-1635) |
|           | Where |                              |

## Keywords

- Adult
- Architecture
- Bust
- Column
- Cornice
- Detail
- Fire pit
- Fireplace
- Geometry
- Graphics
- Interior
- Man
- Mask
- Offener Kamin
- Ornament
- Sculpture
- Seite
- Study
- Teaching
- Textbook
- Tragestange
- Vorlageblatt
- part of building

## Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. II, 257, 22
- Hollstein German. , S. VI, 213