

	Object: Ubsala
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: EReitz AB 3.7

Description

Zwei Darstellungen auf einer Platte. Ein weiteres Exemplar befindet sich in dem von Erik Jönsson Dahlbergh zusammengestellten Graphikband "Suecia antiqua et moderna", Bibl. Sign. HAUM 2° KK 1327, fol. 62.

Alternative Titel: Druckgraphik EReitz AB 3.7.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 272 mm; Breite: 333 mm; Blatt:
Höhe: 304 mm; Breite: 364 mm

Events

Printing plate produced When 1685-1698

Who Reitz, E.

Where

Was depicted When

Who

Where Uppsala

[Relationship to location] When

Who

Where Sweden

[Relation to
person or
institution]

When

Who

Bridget of Sweden (1303-1373)

Where

Keywords

- (The) Wanderer(s)
- Adult
- Brandopfer
- Canidae
- Cattle
- Cemetery
- Church building
- Church building
- Equus
- Germanic mythology
- God
- Graphics
- Heath
- Hill
- Horn
- Horse rider
- Human sacrifice
- Landscape
- Man
- Menschenmenge
- Opfer (Person)
- Scroll
- Smoke
- Strolling
- Sus
- Topography
- Treffen, Versammlung
- Trekking pole
- View (Depiction)
- Well
- Woman
- Worship

Literature

- Hollstein German. , S. 5