

	<p>Object: Rechts: Glückliches Vorurtheil; Der Dichter; Der Schriftsteller; Die Philosophen; Minervens Geburth; Mönche</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DChodowiecki WB 3.32</p>
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Description

Illustration zu Erasmus' Lob der Narrheit in sechs Abteilungen. Sechs Darstellungen auf einer Platte.

Alternative Titel: Druckgraphik DChodowiecki WB 3.32, Illustrationen zu Erasmus' Lob der Narrheit, D. Chodowiecki, 6 Bll., E. 369-374 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 163 mm; Breite: 96 mm; Blatt:
Höhe: 172 mm; Breite: 107 mm

Events

Published	When	1780
	Who	Georg Jakob Decker (1732-1799)
	Where	
Printing plate produced	When	1780
	Who	Daniel Nikolaus Chodowiecki (1726-1801)
	Where	
Drawn	When	1780
	Who	Daniel Nikolaus Chodowiecki (1726-1801)
	Where	

Printed	When	1780
	Who	Georg Jakob Decker (1732-1799)
	Where	
Intellectual creation	When	
	Who	Daniel Nikolaus Chodowiecki (1726-1801)
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	

Keywords

- Adult
- Allegory
- Attribut
- Axe
- Birth
- Book
- Ceiling
- Chair
- Discussion
- Fist fight
- God
- Graphics
- Happiness
- Inspiration des Dichters; Furore poetico
- Interior
- Judgment
- Lightning
- Man
- Merkmal
- Monk
- Moral character
- Nib (pen)
- Oral communication

- Paar
- Personification
- Philosopher
- Poet
- Social group
- Strife
- Table
- Unterhaltung, Konversation, Dialog; Konversationsstück
- Wisdom
- Woman
- Writer
- Writing
- cloud
- häßliche alte Frau, altes Weib

Literature

- Engelmann 1857/1906. , S. 372 II