

|  |   |
|--|---|
|  | <b>Object:</b> Ceres und Proserpina   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JGvMüller V 3.4045   |

## Description

Teil einer Reihe. Die Platte ging nach 1771 in den Besitz des Frauenholz Verlages über.

Alternative Titel: Druckgraphik JGvMüller V 3.4045.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 248 mm; Breite: 185 mm; Blatt:  
Höhe: 330 mm; Breite: 249 mm

## Events

Template creation      When      1771

Who      Jan Saenredam (1565-1607)

Where

Printing plate produced      When      1771

Who      Johann Gotthard von Müller (1747-1830)

Where

Intellectual creation      When

Who      Hendrik Goltzius (1558-1617)

Where

|                                     |       |                   |
|-------------------------------------|-------|-------------------|
| [Relation to person or institution] | When  |                   |
|                                     | Who   | Ceres (Mythology) |
| [Relation to person or institution] | Where |                   |
|                                     | When  |                   |
|                                     | Who   | phoenix           |
|                                     | Where |                   |

## Keywords

- Allegory
- Basilisk
- Berglandschaft
- Bread
- Cereal
- Cornucopia
- Ear
- Fertility
- Flower
- Flowering plant
- Gods ~ classical mythology
- Graphics
- Harvest
- Landscape
- Mountain
- Sickle
- Sun
- Woman

## Literature

- Archiv für die Zeichnenden Künste 1855-1870. , S. 25
- Vasel 1903. , S. 4045