

	<b>Object:</b> Historia St. Leopoldi wie Er [...] das Closter Neijburg erbaut
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> MKüsel AB 3.214

## Description

Gründungslegende des Stifts Klosterneuburg. Die erste Ausgabe von Baur's Iconographie war 1670 erschienen.

Alternative Titel: Druckgraphik MKüsel AB 3.214, Ioannis Guilielmi Baur, Iconographia, M. Küsel n. I. W. Baur, 148 Bll., Hollst. 301-446 - Blatt 20.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 164 mm; Breite: 252 mm; Blatt:  
Höhe: 181 mm; Breite: 259 mm

## Events

Published	When	1670
	Who	Melchior Küsel (1626-1684)
	Where	
Printing plate produced	When	1670
	Who	Melchior Küsel (1626-1684)
	Where	
Intellectual creation	When	
	Who	Johann Wilhelm Baur (1607-1642)
	Where	
Was depicted	When	

	Who	
	Where	Klosterneuburg
Was depicted (Actor)	When	
	Who	Leopold III (1073-1136)
	Where	
[Relationship to location]	When	
	Who	
	Where	Austria
[Relation to person or institution]	When	
	Who	Leopold (Heiliger)
	Where	

## Keywords

- Equus
- Game meat
- Graphics
- Horse rider
- Hunting
- Hunting dog
- Jagdbeute
- Landscape
- Man
- Mountain range
- Promise
- Topography
- veduta
- veil

## Literature

- Hollstein German. , S. XX, 105, 301-446